

# **Matt Cotton Medina**

## **GMCM**

The ILFORD GALERIE Matt Cotton Medina is made exclusively from cotton fibres and thanks to its special coating has a smooth velvety touch. The highly homogeneous surface of this paper ensures extreme strength and durability. The natural white colouring of the paper is like that of traditional artist paper. This makes it the ideal media for art prints, reproductions, artistic photos, posters, exclusive invitations and for interior decoration.

### **FEATURES**

- Textured surface
- 100% cotton
- Free of optical brighteners

#### **PRINTER & INK COMPATIBILITY**

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

## PHYSICAL PROPERTIES

Weight	320gsm
Opacity	99%
Caliper	550 Micron (22 mil)
Tint	98,3   0   4,3
OBA Content	NO
Acid Free	Yes
Additional Information	on

## HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

#### STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

#### **AVAILABILITY**

Available in sheets and rolls. For more details please see the product page on www.ilford.com.